

### Instructions:

Using a Standard pencil = HB or 2b with a slightly dull point

Go firmly over any of the lines you want to transfer

~~~~~ Cut along this edge and tape the two halves together

Do not tape where there are lines you want to transfer.

Place this sheet, this side down on your 1/4 sheet of watercolor paper

Take a piece of masking tape a little shorter than this ^ edge

Tape this ^ edge, leaving half the tape sticking over.

Wrap the tape over the top of the watercolor paper and stick it to the back

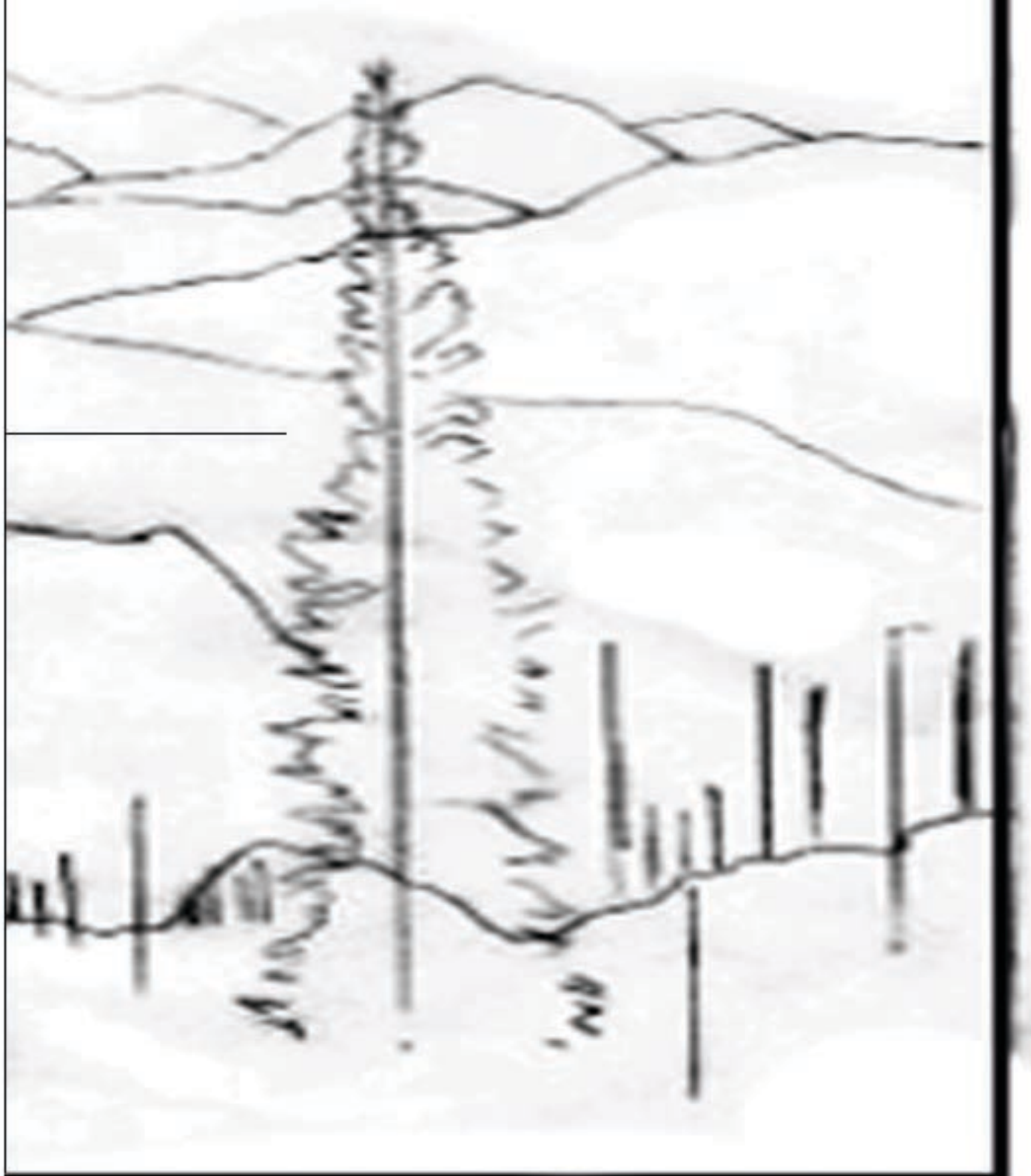
This is so that you can maintain the alignment until you are done

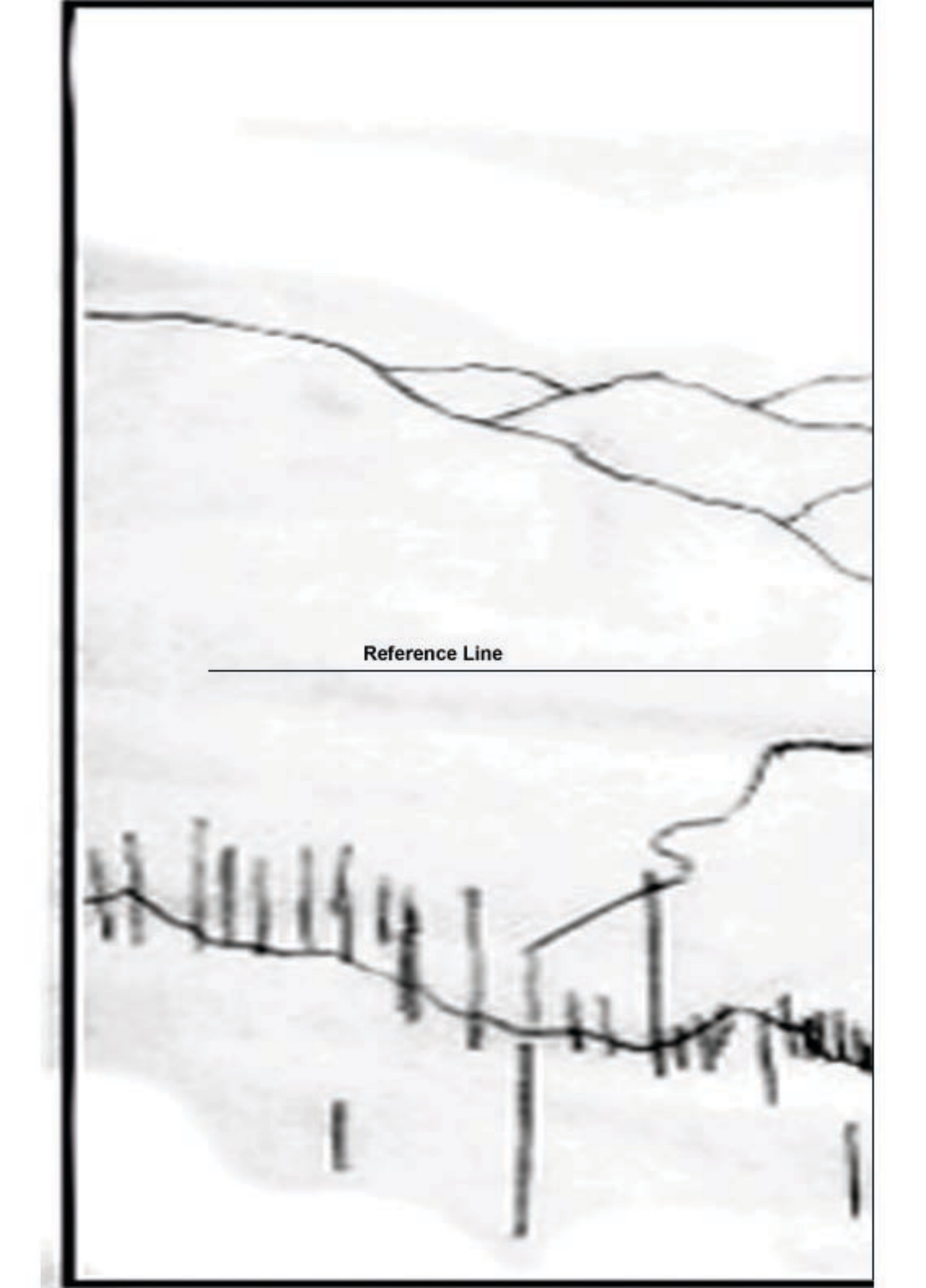
Rub the back of the paper with a good sized coin where the lines are

( you should be able to see them through the paper ).

Lift the sheet periodically to make sure you are getting them all.

Never leave masking tape stuck to watercolor paper for more than a few hours.





The image is a hand-drawn sketch on a light-colored background. A horizontal line, labeled 'Reference Line', divides the sketch into two main sections. Above the line, there are several wavy, horizontal lines that resemble a river or a series of hills. Below the line, there are more complex, wavy lines that also suggest a river or a landscape feature. The sketch is drawn with dark, slightly irregular lines, giving it a hand-drawn appearance. The overall composition is simple and focuses on the relationship between the drawn lines and the reference line.

Reference Line